



Kuenzig Books
PO Box 452, Topsfield, MA 01983 USA
1-978-887-4053 1-866-512-3053 9am-5pm EST
Email: info@kuenzigbooks.com
<http://www.kuenzigbooks.com>



**Interesting material in many fields
with an emphasis on Science, Technology, and Engineering**
Sell us or consign your better items or collections

Welcome to our latest offering. All material is subject to prior sale, postage additional. Usual terms to institutions and the trade. Please note that PDF versions of this file work best when viewed with Adobe Acrobat or Adobe Reader. Chrome and Internet Explorer can also read this file. Please ask if you would like to be on our mailing list, and send us your current wantlists. Visit <http://www.kuenzigbooks.com> for more great material!

An Occasional Catalog 2016-1

Here we offer a selection of photographically illustrated books, books on the technology of photography, and photographs. Many of these items came from the collection of Richard Yanul, owner of the Franz Bader Bookstore in Washington DC for many years. He and his wife specialized in Art, Design, Architecture, and Photography. Dick also had a strong interest in photography himself, collecting cameras and shooting his own film. We have an extensive collection of material from his collection, much of it similar in nature to the items you find in this catalog.

FIRST DISCLOSURE OF DAGUERRE'S PHOTOGRAPHIC PROCESS

1. Arago, Francois [Daguerre, Louis Jacques Mande]. **Le Daguerreotype IN Comptes Rendus Des Seances De L'Academie Des Sciences... Volume 9, July to December 1839**. Paris: Bachelier, 1839. First Edition. [4], 903, [1-errata] pages. 3/4 cloth over marbled boards. Ex-library, properly deaccessioned, with library bookplate on front pastedown endpaper and one stamp. Spine panel is detached and has some minor chipping to the cloth at the outer hinges and corners. Textblock sound, solid, and clean. Uniform browning internally, paper still supple. Now housed in a custom case with curved green leather spine, raised bands and gilt lettering. We offer the entire volume 9 of Comptes Rendus Des Seances De L'Academie Des Sciences... July to December 1839. Very Good. Boards. [18602] **\$3,750**

This volume contains the important article 'Le Daguerreotype', the first detailed, publically printed description of Daguerre's historic photographic process. "Arago, himself a chemist and a member of the Chamber of Deputies, made a brief pronouncement on Daguerre's process in the Chamber on 7 January 1839, and in the

following August [19th, the paper offered here,] printed the full text of his report thereon made to a joint session of the Chamber of Deputies and the Academy of Sciences. (The first publication by Daguerre himself (he was a painter by profession), is the monograph ... 'History and Description of the Dagerreotype Process'" also printed in 1839).

Termed by Horblit the 'First disclosure of Daguerre's process' it is the first public description of the process, which announcement spawned many announcements and a wave of amateur photographers in the few years following. The Arago/Daguerre article "Le Daguerreotype" is found on pages 250-267. Arago notes in his opening that Daguerre had a very sore throat and was a bit shy, hence the communication from Arago rather than the inventor himself: (google translation) "This morning, says Arago, I pray, I beg the skilled artist to be good enough to make a wish [to present] which seemed to me to be shared by everyone; but a severe sore throat; but fear not to make intelligible without the aid of planks; but a bit of shyness were obstacles I did not know defeat."

The fact that there was great interest is evident later in this volume. The very next issue, August 26th, includes a commentary by Silvestre "sur l'emploi du vernis de dextre pour la préservation des images photogéniques" explaining the possible use of dextre as a varnish for the new "photogenic pictures", an early term for photographs. The Sept 25 issue notes no less than 3 correspondents regarding the new process, including Besseyre, Donne, and again Arago with commentary regarding Niepce. Donne basically announces his use of a similar process for aid in drawing, Niepce trying to assert priority but saying he hadn't published because of perceived defects. As with all great discoveries destined to affect human kind, Daguerre's publication immediately created a battle over priority.

Later in the volume, we find a Daguerre (again via Arago) letter read to the Chamber Sept 30th titled "Des procedes photogeniques consideres comme moyens de gravure." or "the photogenic process as a means of etching", a lengthy letter (pages 423-430) with much commentary. Later in the volume is a letter from Donne on p. 485, a letter on page 512 about using pumice to polish plates for Daguerreotypes, Seguiet (p. 560) on a photographic device, etc etc The beauty of having a bound volume like this one is the context of the discovery and what/how it was received in this community. An even cursory review of 1840 in Gernsheim's *British Photography* will show the level of excitement and how fast the word spread. Everyone knew it was something special and important. This article was the start of it all for practitioners amateur and soon to be professional and a worthy addition to any collection of ideas, photography, or technology.

Printing and the Mind of Man #318 (referring to separate Daguerre publication), Horblit (*One Hundred Books Famous in Science*) # 21b.

<http://www.kuenzigbooks.com/book.php?id=18602>

2. Atkins, Anna ; Schaaf, Larry J. **Sun Gardens Victorian Photograms.** (New York) : Aperture, 1985. First Edition. ISBN: 089381203x. 103, [1] pages. 9 1/4 x 12 1/4 inches. Blue cloth in a printed blue, white, and salmon/pink dust jacket. A bright clean copy. Fine in Fine dust-jacket. Cloth. [25309] **\$325**

"Sun Gardens, reproducing in facsimily typical cyanotypes, and with a text by Larry Schaaf who first brought the fascinating work of Anna Atkins to light, is a valuable addition to our knowledge of photographic incunabulae." (Beaumont Newhall)

Anna Atkins published the work British Algae, which predates Talbot's Pencil of Nature and established her as a pioneer and perhaps the earliest woman photographer.

<http://www.kuenzigbooks.com/book.php?id=25309>

3. Boltanski, Christian; Obrist, Hans-Ulrich (editor). **Les Vacances a Berck-Plage. (Aout 1975).** Stuttgart: Oktagon Verlag, 1995. First Edition. ISBN: 3927789712. 16 leaves. 5 x 6 3/4 inches. Publisher's yellow cloth over padded boards with silver stamping. Spine construction reminds me of a photograph album. Other than prelims and colophon page, this book consists of snapshots, two per leaf, printed on Kodak paper and tipped on. A few corner tips lightly bumped, a few creases to the cloth. Overall a bright clean copy. Near Fine. Boards. [25445] **\$395**

One of 500 copies of this artist's photographic work commemorating a holiday at Berck-Plage. This number 349/500, signed by author and photographer Boltanski. "Christian Boltanski (born 1944) is a French sculptor, photographer, painter and film maker." (wiki)

<http://www.kuenzigbooks.com/book.php?id=25445>

4. Boursault, Henri. **Calcul du temps de Pose en Photographie.** Paris: Gauthier-Villars et Fils and G. Masson, n.d. [c1896]. 214, [32-ads] pages. Publisher's light brown cloth with black printing. 4 1/2 x 7 3/8 inches. Advertisements in rear are heavily browned and brittle (several with old cellotape repairs and with some tearing/chipping). Otherwise textblock has only light browning. Ex-library Franklin Institute with spine label, rear pocket (removed affecting rear pastedown advertisements), and several embossed owner marks. Front pastedown endpaper advertisements. A sound reading or reference copy. Good. Cloth. [23589] **\$200**

The title translates roughly to: "Time Calculation Pose in Photography". Part of the "Encyclopedie Scientifique Des Aide-Memoire" series. Dated based on advertisements in the rear up through 1896. Chapters address optical factors, chemical factors, sources of light, factors affecting the sitter, etc. Today it is simply point and shoot. Back then it was important to have a handle on your equipment, chemicals, and environment to properly photograph subjects. Scarce, with just over a dozen copies noted in OCLC.

<http://www.kuenzigbooks.com/book.php?id=23589>

5. Braun, G. et Ad. **Dictionnaire Chimie Photographique a L'Usage Des Professionnels et des Amateurs**. Paris: Gauthier-Villars, 1904. First Edition. [4], 546, [2-ads] pages. Half calf over marbled boards. Large 8vo. 6 1/2 x 9 3/4 inches. Light browning to pages. Near Fine. Boards. [24325] **\$275**

A practical technical dictionary concerning the use of photographic chemicals designed for both professionals and amateurs. Includes many examples of chemical formulae with proportions, etc for common and not so common applications.

<http://www.kuenzigbooks.com/book.php?id=24325>

WITH 17 ALBUMEN PHOTOGRAPHS BY TIPTON

6. Breidenbaugh, E. S. ; Tipton, William H. (photographer). **The Pennsylvania College Book 1832-1882**. Philadelphia: Lutheran Publication Society for the Alumni Association of Pennsylvania College, 1882. First Edition. x, 475 pages. Plus 17 albumen photographs by Tipton, at least some in a stereoview format. Publisher's blue cloth with black ruling. Minor wear to the cloth and extremities. Previous owner name on front flyleaf. Albumen photographs have nice tonality. Previous owner's name on front flyleaf. Minor silverfish damage to the covers, color-toned to match the binding. Slight fading to the spine panel. Very Good. Cloth. [25500] **\$175**

Published for the Alumni Association of Pennsylvania College.

"William H. Tipton (August 5, 1850 – September 20, 1929) was a noted American photographer of the second half of the 19th century, most noted for his extensive early photography of the Gettysburg Battlefield and the borough of Gettysburg, Pennsylvania. Tipton was born in Gettysburg. He studied photography as the apprentice of Charles and Isaac Tyson, who were among the earliest Gettysburg photographers. In 1868, Tipton purchased much of assets of the Tyson studio and went into business for himself. He became quite popular as an outdoor portrait photographer, taking thousands of photographs of visitors to the Gettysburg battlefield, where he established Tipton Park. By 1888, he had produced an estimated 5,000 views of the battlefield of Gettysburg and more than 100,000 portraits. He eventually became one of America's best known photographers, but images of Civil War battlefields remained a mainstay, including Antietam and Harpers Ferry." (wiki)

<http://www.kuenzigbooks.com/book.php?id=25500>

WITH NINE ALBUMEN PHOTOGRAPHS

7. Brodhead, L. W. [Luke Willis]. **The Delaware Water Gap : Its Scenery, Its Legends, and Its Early History**. Philadelphia: Sherman & Co. Printers, 1867. First Edition. xii, [9]-220 pages. Publisher's brown cloth with gilt titles and decorations in blind to the covers. Contains nine albumen photographs, each tissue guarded, and mounted on stiff cardstock. Photographs are presented in the style of half of a stereoview, each with red letterpress title at bottom, and red letterpress border. The preface documents the photographer, a Mr. Jesse A. Graves. Corners bumped, minor wear overall. With bookseller's ticket on front pastedown (Pippen's Book Store, Baltimore MD). A nice copy. Very Good. Cloth. [25632] **\$400**

This copy contains nine albumen photographs: 1) Delaware Water Gap (frontis), 2) Eureka Falls (p.24), 3) Caldono Falls (p. 29), 4) View from Lover's Leap (p. 33), 5) View from Sunset Hill (p. 48), 6) View from Lover's Retreat (p. 54), 7) Marshall's Falls (p. 74), 8) Bushkill Falls (p. 78), and 9) Falls of Winona (p. 126).

At least one copy has been observed with a tenth photograph, found at page 187 (not present in this copy). As with many photographically illustrated books it is not uncommon to find them with varying numbers of photographs. The copy at the American Antiquarian Society, for instance, has nine albumen photographs as does the present copy. Harvard's copy has ten. Although we have not seen one in person, there may also exist examples with a map as well. A second enlarged edition from 1870 lacks the albumen photographs, but does include a color lithographed frontispiece.

The last photograph in our example has a cancel caption with a printed caption pasted over the old caption and the image is somewhat different than the Harvard example. Perhaps a thorough examination of extant copies would provide some insight into the publishing history, and the when various "states" were printed.

<http://www.kuenzigbooks.com/book.php?id=25632>

8. Carlton, W. F. ; [Rochester Optical Company]. **Descriptive Catalogue and Price List of the Photographic Apparatus manufactured by Rochester Optical Company ... Specialty : View Cameras for Amateurs and Professionals**. Rochester, NY: Rochester Optical Co., 1895. First Edition. 68 pages. 8vo. Original printed wrappers. Stain to front cover lower left, mild soiling overall. Rear cover has some light red coloring apparently transferred from another printed object. Bright and clean internally. Good. Wraps. [25650] **\$145**

A nicely illustrated catalogue of the wares from Rochester Optical. Front portion of catalogue is dedicated to cameras, most illustrating the basic design, with a list below of what sizes the camera is available in (size of view, focal capacity, weight of camera, double swing). Some were available as large as 17 x 20 inches. Later portions note

tripods, paper, lamps, etc with a nice section in the rear of various lenses they sold (many they made, but also some by Zeiss, Voightlaender, Ross, Darlot, etc). A nice catalog.

<http://www.kuenzigbooks.com/book.php?id=25650>

9. [Chicago Historical Society]. **Chicago Photographers 1847 through 1900 as listed in Chicago City Directories.** Chicago, [Illinois]: Chicago Historical Society, 1958. First Edition. 79 leaves, printed on front side only plus yellow printed wrappers and one blank leaf at the end. Several penciled notations, clean internally. Very Good. Staplebound. [25587]**\$35**

Essentially a handlist. Each listing shows the photographer's name followed by dates and addresses known. A useful list for anyone collecting Chicago photographers.

<http://www.kuenzigbooks.com/book.php?id=25587>

WITH 7 ALBUMEN PHOTOGRAPHS

10. [City of New York]. **Second Annual Report of the Department of Public Works of the City of New York, for the Year Ending April 10, 1872.** New York: Martin B. Brown, 1872. First Edition. [2], 236 pages plus 10 leaves including 3 folding plates and 7 albumen photographs by GEORGE ROCKWOOD. An ex- LOC library copy (properly deaccessioned) in the original cloth with surplus stamp at contents page and usual "LC" perf on title page. Bookplate "compliments of Edw. H. Tracy Chief Engineer" and LOC smaller label tipped in. Previous owner's name inked on front flyleaf. Remnants of spine label, otherwise a clean copy. A nice copy, with all but one photograph with good tonality (much better than usual). Very Good. Cloth. [24538]
\$500

Frontispiece is an albumen of "Croton Dam and Aqueduct Gate House", opp p 18 is albumen of "Water Mains Laid on Tenth Avenue", opp p 42 is albumen of "Repairs to 72-inch Water Mains", opp p 69 is albumen of "Reservoir Dam at Boyd's Corners", opp p 78 is albumen of "High Bridge and High Service Engine House and Tower", opp p114 is albumen of "Regulating and Grading Eighth Avenue", opp p160 is albumen of "Rock cutting for Sewer", opp p184 is foldout plate "Sketch of 8th Avenue Improvement", opp p198 is foldout plate "Sketch showing Overflow Built in 2nd Avenue to relieve the 5th District Outlet sewer in 33rd Street", opp p214 is foldout plate "Sketch of West 12th Street Improvement Showing rebuilding of Sewer from West Street to Hudson River).

Scarce in the marketplace, no copies available as of this writing

<http://www.kuenzigbooks.com/book.php?id=24538>

11. [Daguerre, Louis-Jacques-Mandé]; Vale, G. (volume editor). **Heliography [Daguerrian Process Demonstrated]**. New York: G. Vail (editor), 1839. First Edition. 8 pages. Extract from a bound volume of *The Beacon*, Vol III, Number 49. Edited by G. Vale. New-York, October 26, 1839. Pages [385]-392. Disbound, string holes along margin. Very Good. Disbound. [19686] **\$295**

On the second page under the title 'Heliography,' a correspondent gives a detailed description of a demonstration Daguerre made of his new photographic process. 'A correspondent of the Star gives the following description of a public experiment on the beautiful discovery by the inventor M. Daguerre of Paris.' Followed by over a column of detailed description of the public demonstration held at the Grand Hotel in Paris. This was the first of three public presentations given by Daguerre. In addition to the exhibiting the process, one of the purposes was to so the '...public might judge whether the Chamber of Deputies were justified in giving a pension to M. Daguerre for his disclosure of the discovery.' Although there are many reports of Daguerre's invention in 1839, one as early as April 13 of 1839, this account is particularly interesting because of the detailed description of how the demonstration was carried out. The title is misleading, as Heliography refers to an earlier process developed by Niepce in the 1820s, and it was not the process Daguerre was actually demonstrating.

<http://www.kuenzigbooks.com/book.php?id=19686>

12. Darrah, William C. **Cartes De Visite in Nineteenth Century Photography**. Gettysburg, Pennsylvania: W. C. Darrah [William Culp Darrah], 1981. First Edition. ISBN: 091311605X. [6], 221 pages. 8 3/4 x 11 1/4 inches. Original red cloth binding. SIGNED by Darrah on the title page. A bright clean copy in a bright white dust jacket with small tear lower rear edge. Fine in Near Fine dust-jacket. Cloth. [23984] **\$45**

"This book is a comprehensive and authoritative survey of cartes de visite, the most popular style of photographs in the nineteenth century. The narrative is divided into three parts: The History and Diversity of Cartes de Visites, a guide to seventy subjects that were extensively photographed in carte format, and The Documentation and Interpretation of Cartes de Visite." (front flap)

Provenance: The reference library of photographic historian John Craig.

<http://www.kuenzigbooks.com/book.php?id=23984>

13. Davanne, A. [Alphonse], 1824-1912. **La photographie. Traité théorique et pratique.** Paris: Gauthier-Villars, 1886-1888. First Edition. 2 volumes. Vol 1: xvi, 467 pages. Vol 2: xiii, 573 pages. Half calf over marbled boards. Large 8vo. 6 1/2 x 9 3/4 inches. Light browning to pages. Frontispieces and plates each accompanied by guard sheet with descriptive letterpress. Near Fine. Boards. [24326] **\$1,500**

Epstean #10. Frontispiece of vol. 1 is a Woodburytype of an instantaneous photo, and that of Vol 2 is a photogravure, both by Boussod et Valadon (successors to Goupil). Vol 1 covers all operations and processes that produce a negative, including the archaic ones of Talbot, Le Gray, Baldus, Balanquart-Evrard, & others. Vol. 2 deals with the production of any kind of positive image, including tintypes, daguerreotypes and the photo-mechanical images.

<http://www.kuenzigbooks.com/book.php?id=24326>

14. Donnadieux, A. -L. / Fabre, Charles. **Traite de photographie stereoscopique. Theorie et pratique. BOUND WITH Traite pratique de photographie stereoscopique.** Paris: Gauthier-Villars, 1892, 1906. 2 titles in one volume. VIII, 248, [V]-VII, [1] pages + 20 plates + [249]-251 pages. Second title [1]-207 pages. Half calf over marbled boards. Large 8vo. 6 1/2 x 9 3/4 inches. Light browning to pages. Near Fine. Boards. [24324] **\$750**

The first title, "Traite de photographie stereoscopique. Theorie et pratique," was originally issued with the 20 plates in a separate cloth-backed portfolio. Here the plates have been bound in. Both titles are scarce, with Fabre's work not present in the Epstean collection as of this writing. Both titles deal with the theory and practice of stereoscopy. This artform / photographic technique allows the photographer to take a photograph which can be viewed later in three dimensions. It is accomplished by taking the same image with 2 lenses slightly separated from one another, which when viewed through a stereoscope with similarly separated lenses allows the viewer to see depth in the image. A fascinating parlor trick since the 1850s and still something that wows the public who often hasn't seen it.

Both titles are scarce, with fewer than a dozen examples in book form in library systems participating in Worldcat/OCLC.

<http://www.kuenzigbooks.com/book.php?id=24324>

15. [Edgerton, Harold]. **Preprints 13th international Congress on High Speed Photography and Photonics at Tokyo Prince Hotel 20-25 August 1978.** [Tokyo]: The Japan Society of Precision Engineering, 1978. First Edition. [2], [folding chart], [2], 206 pages plus dividers. Publisher's printed wrappers, thumbbed and worn. SIGNED by Harold Edgerton on the front cover - Edgerton's talk at the conference (abstract on page 45) was to be on Techniques and Applications of Xeon Flash. These preprints contained abstracts of papers to be presented at the conference. Conference title penned on spine by previous owner. Edgerton's signature is bright and clean - suitable for framing. Good. Wraps. [20140] **\$150**

Signed by Contributor

<http://www.kuenzigbooks.com/book.php?id=20140>

WITH THIRTEEN ALBUMEN PHOTOGRAPHS BY GUTEKUNST

16. [Freemasons] R.W. Grand Lodge (Pa.). Library Committee. **Dedication Memorial of the New Masonic Temple, Philadelphia, September 26th, 29th, 30th, 1873.** Philadelphia: Claxton, Remsen & Haffelfinger for the Library Committee of the Grand Lodge of Pennsylvania, 1875. First Edition. xv, [17]-236 pages. Plus thirteen plates with albumen photographs by Frederick Gutekunst. 8vo. Publisher's blue cloth with highly decorated spine in gilt. #991/1000 copies. A bright clean copy, noting old tape repair to rear of title page. Includes errata slip (soiled). Near Fine. Cloth. [25499] **\$750**

Gutekunst was a significant photographer in the Philadelphia area, garnering medals at national and international exhibitions, and photographic major figures who passed through the area.

<http://www.kuenzigbooks.com/book.php?id=25499>

17. [General Staff (Intelligence) General Headquarters France]. **Notes on the Interpretation of Aeroplane Photographs (3rd edition) WITH Illustrations to Accompany Notes on the Interpretation of Aeroplane Photographs, Series A (S. S. 631. A. 1a/42982.A.).** France: Army Printing and Stationary Services, 1918. 12 1/4 x 13 3/4 inches. Drab paper boards with plain blue spine and affixed title label. Contains 63 plates (2 non-photographic) plus a list of plates. Photographs reproduced by No 6 Advanced Section, AP. & S. S. WITH 11 page writeup on how to interpret photographs (original printed wrappers) 8 1/4 x 13 inches. Very Good. Boards. [24129] **\$2,000**

In World War I, aeroplanes, a new tool of warfare, were first used extensively to take aerial images of battle grounds, upcoming campaign areas, and other useful intelligence sites. The natural result was a new "science" which evolved necessary to interpret these images. The armed forces created a set of standardized symbols to use on

aerial photographs, noting things like Machine Guns, Trench Mortars, Concrete Structures, Wire entanglements, and other useful operation data.

This set, marked "FOR OFFICIAL USE ONLY" could be used for training and also interpretation of photographs taken in the field. A review of OCLC/Worldcat notes only a handful of these in institutional collections, with several produced by different branches of the armed services involved in WWI. We find American, French, British, and Canadian printing of similarly titled works. Whether there are differences or not is an exercise left to the new owner.

Each plate, a silver print, highlights examples of useful features seen from the air. Concrete structures, Haystacks used as O.P.s, Types of Trench Construction, etc. Every wonder what the intelligence service spent their days and nights doing? Reviewing these examples and becoming experts on helping the operational forces place and use their resources strategically.

<http://www.kuenzigbooks.com/book.php?id=24129>

18. Gostwick, Joseph. **English Poets Twelve Essays**. D. Appleton and Co: New York, [1875]. [2], 229, [1] pages. 7 x 8 3/5 inches. Full leather with embossed boards in blind and gilt. AEG. Includes 12 full page albumen photographs of paintings of the authors, very nicely done. Photographs are nice and rich tones. Thick paper stock. A very nice and clean production. Several small knicks to the binding. Gilt tooling to the inside edges of the boards. Gift inscription on front flyleaf. Near Fine. Boards. [25377] **\$250**

Copyright page notes: "Stroefler & Kirchner", 1875. This work was also published in 1875 by several British publishers. Chiswick Press was the printer.

<http://www.kuenzigbooks.com/book.php?id=25377>

19. [Grafen Moritz Sandor]. **Reit-, Fahr- und Jagdereignisse aus dem Leben des Grafen Moritz Sándor. Aufgenommen, gemalt und photographisch vervielfältigt von Maler J. G. Prestel welcher den Grafen Sándor während 12 Jahren begleitet und fast sämtlichen Accidents beigewohnt**. Mainz: Victor v. Zabern, [no date]. First Edition. Oblong 4to. 11 x 7 1/2 inches. Brick red cloth (worn at head/tail of spine) with brass clasp closure at fore-edge. Front hinge tentatively re-attached with tissue. Aeg. Contains 50 albumen photographs of paintings, marked '1a' to '50a', each on it's own leaf, with text in German describing the scene. Each photograph is credited on the mount to J. G. Prestel. Very Good. Cloth. [24327] **\$500**

Moritz Sandor was an avid horseman, and is depicted as fearless. Each photograph of a painting shows him atop or near horses engaged in some challenge. The title sums up the album: riding, driving and hunting events in the life of Count Moritz Sándor. Recorded, painted and photographically reproduced by painter JG Prestel [who] accompanied the Count Sándor for 12 years. OCLC shows several instances with

variant titles, all scarce (10 entries, one library holding per title, all in Germany or Scotland).

<http://www.kuenzigbooks.com/book.php?id=24327>

AMATEUR PHOTOGRAPHERS EXPOSURE RECORD

20. Grant, Oliver R.[emick]. **[Manuscript photography] Exposure Records of Amateur Photographer Grant R. Oliver from 1900 to 1902.** [New York]: 1900-1902. First Edition. 3 1/2 inches by 6 inches. A small lined notebook with Grant's address on the inside cover noting 232 exposures which he took, Each entry includes the Date of Exposre, Plate used, Exposure, Time of Day, Stop Lens and Light. Images taken include Maine (Kittery, etc) and other locations in NH and elsewhere. The address in the front of the notebook places Oliver R. Grant at 2236 South Boulevard in NYC. In 1902, he was listed as a student at Columbia University in Volume 24 of the American Institute of Electrical Engineers. An interesting, unique view into amateur photography at the turn of the last century. A few family letters are included. Sadly, the images no longer remain with the record book. Good. limp leather. [23056] **\$250**

<http://www.kuenzigbooks.com/book.php?id=23056>

21. Harrison, Joseph Jr. **The Iron Worker and King Solomon.** Philadelphia: J. B. Lippincott & Co, 1868. First Edition. viii, [2], 11-56 p., [2] leaves of plates. Publisher's burgundy cloth gilt. With photographic plate of painting. Frontispiece is an engraving of Harrison by John Sartain. A bright clean copy with minor wear to the extremities. INSCRIBED "To John Sartain from his freind [sic] Joseph Harrison Feb 28, 1868" on the front flyleaf. Near Fine. Cloth. [25491] **\$250**

Harrison was an engineer and businessman who worked on the construction of locomotives among other things. A nice association copy from the author to a talented engraver (whose talent no doubt was appreciated by the author).

<http://www.kuenzigbooks.com/book.php?id=25491>

22. Haven, Gilbert. **Sermon, Speeches and Letters on Slavery and Its War, From the Passage of the Fugitive Slave Bill to the Election of President Grant.** Boston [Massachusetts]: Lee and Shepard, 1869. Later printing. xxiv, 656 pages. 8vo. Publisher's pebbled green cloth with gilt spine. With photographic frontispiece (3/4 height pasted down photograph of Haven standing next to a chair). Front hinge cracked with webbing and cords showing. Otherwise a bright copy. Very Good. Cloth. [25696] **\$95**

This work is known with at least two different photographic frontispieces - the one here (with strong tonality incidently) and another, which is simply a head shot. There

is another edition, precedence unknown, (New York: Carlton and Lanahan 1869) apparently without a photographic frontis.

<http://www.kuenzigbooks.com/book.php?id=25696>

23. Hayden, E. S. [**Broadside**] **SPLENDID DAGUERREOTYPE MINIATURES, TAKEN IN EVERY STYLE, BY E.S. HAYDEN**. Waterbury, CT: American Office, c1850. First Edition. Broadside. 12 x 10 inches. Decorative borders. Imprint is American Office - Print - Waterbury CT. Circa 1860. A strong impression with nice decorative border. Minor browning and offsetting to verso. Fine. Broadside. [23651] **\$295**

The broadside reads "SPLENDID DAGUERREOTYPE MINIATURES, TAKEN IN EVERY STYLE, BY E.S. HAYDEN, Who would respectfully inform the inhabitants of _____ that he has taken Rooms in _____ and is now prepared to take LIKENESSES of all who may favor him with a call. His Miniatures are warranted not to be surpassed by any, for their richness of tone and life-like appearance; standing out in such bold relief, that they can be seen equally well in any light. All those wishing a perfect likeness of themselves, or their friends, would do well to call soon ; confident that neither the Pictures nor the Price will fail to suit. Paintings and Engravings ACCURATELY COPIED. Persons are invited to call and examine Specimens."

Hayden would have posted this broadside in a town before arriving to create some interest. This was typical of traveling daguerrists, although few examples of their advertising have survived. OCLC 19697373.

<http://www.kuenzigbooks.com/book.php?id=23651>

24. Hinckley. G. W. **Daniel Alexander McDonald : A Boy Who Won and the Secret of His Winning**. New York: The International Committee of Young Men's Christian Associations [YMCA], 1904. First Edition. 24 pages. Publisher's original red cloth with gilt blocking and title. Remnants of original cellophane protector. McDonald's photograph pasted on front cover. INSCRIBED "E. C. McDonald - with sincere regards of G. W. Hinckley May 13, '05" on half title page. Very Good. Stiff wraps. [25387] **\$125**

The author, George W. Hinckley was a caregiver and supporter of troubled youth. "The Good Will-Hinckley Home Association was organized in 1889 by George Walter Hinckley, a native of Guilford, Connecticut who trained both for the ministry and as a teacher. As a young man he was impressed by the changes effected in underprivileged and troubled youth when given a suitably nurturing environment, and to this end he established a home on a 125-acre (51 ha) farm in the northeastern part of Fairfield, Maine, a rural community in southern Somerset. Hinckley traveled widely to raise funds for the Good Will School, and had by his death in 1950 grown the campus to 3,000 acres (1,200 ha) and 45 buildings, and served more than 3,000 underprivileged and troubled youth." (wiki)

Scarce, with only 9 copies in OCLC as of this listing (2/26/2016)

<http://www.kuenzigbooks.com/book.php?id=25387>

**FIRST USE OF AN ACTUAL CLINICAL PHOTOGRAPH IN AN AMERICAN
MEDICAL JOURNAL**

25. Hun, E. R. [**Photographically Illustrated Books**] "**Haematoma Auris**" IN **The American Journal of Insanity Vol XXVII**. Utica, New York: State Lunatic Asylum, 1870-1871. First Edition. v, 504 pages. July 1870-June 1871. Brown cloth. Ex-National Institute of Health copy, properly de-accessioned through the Library of Congress with surplus stamp on second flyleaf. Very Good. Cloth. [25489] **\$750**

Contains an article by E. R. Hun, M. D. called "Haemoatoma Auris" (or sanguineous tumor of the eternal ear), describing the condition ("for a long time observed as a frequent concomitant of insanity"). Hun reports on various cases and makes clinical observations. Most importantly, there is a full page photograph of an example inserted opposite page 28 on the last page of the article. Stanley Burns, an eminent medical photography collector, in his "Early Medical Photography in America (1839-1883) [the seventh installment in a series about photography in medicine) notes that this image is "probably the first use of an actual clinical photograph in an American medical journal. Burns notes that his example is signed in the negative "Haines photo library in N. Y." and that both the journal and reprint articles have the photograph.

The image in our example is signed by Haines in the negative as well, and has good tonality. An early example of medical photography.

<http://www.kuenzigbooks.com/book.php?id=25489>

26. International Cooperation Administration. **Report on Proposed Pumping Plant and Appurtenances of the Ganges-Kobdak Irrigation Project Kushtia unit, East Pakistan**. Providence, Rhode Island: Jenks & Ballou, 1957. First Edition. A large report, bulking nearly an inch thick, of a report done by Jenks and Ballou (a consulting engineering firm) for the International Cooperation Administration in Washington DC in 1957. The engineers involved went around the world reviewing pumping and irrigation plants in Japan, Hong Kong, and other places. The report is summarized in the first 20 pages, followed by some 130 pages of details. There are original photographs pasted into the report with legends describing what the reader is looking at. A few appear to be missing. Very Good. Binder. [14708] **\$125**

Stamped "Official Use Only" throughout, this is one of perhaps a handful of copies distributed, and is an interesting view into the engineering best practices of the time, and the irrigation challenges faced in Pakistan for this project. The work was done under contract PIO/T 91 - 12 - 026 - 3 - 70868, and the report is dated December 1957.

<http://www.kuenzigbooks.com/book.php?id=14708>

THE INVENTOR TALKS ABOUT THE REVOLUTIONARY POLAROID SX-70

27. Land, Edwin H. **Absolute One-Step Photography offprint WITH initial press release examples**. London: Headley Brothers Ltd, 1974. First Separate Edition. 7 pages plus 4 pages center fold with color illustrations of chemistry of SX-70 integral film and sample images. 8 1/4 x 11 inches. Tan printed wrappers. We also include the sample of press release information released by Polaroid at the time (less the issue of Scientific American with their first advertisement). Near Fine. Wraps. [24077] **\$500**

Edwin H. Land, the President of Polaroid, was the inventor of the in-camera self-processing photographic system. We know it as the social phenomena called the Polaroid SX-70, first released in 1973. Many of us were the subjects of the famous "click, chunk, whirrrr" followed by the magical appearance of a photograph which developed before our eyes. Gone was the necessity to send film to the lab for developing. Or in earlier innovations from Polaroid, the need to time the film, taking it apart, and fix it all the while trembling in anticipation of the world of hurt from our family if that precious first step of baby Tammy didn't appear right.

Land realized quite early that the instant gratification, instant development film camera would revolutionize picture taking for the masses. While the camera was expensive in the beginning, almost \$200 plus \$7 for each film pack, by 1974 (a year after release) some 700,000 had been sold. The first generation of true instant selfies became reality.

In this offprint, The Royal Photographic Society reprints a speech by Edwin H. Land in May 1973 where he detailed not only some of the history, but many of the detailed technical workings of the camera for his fascinated audience. Scarce, and a piece of our cultural history, described in a technical light. "We now reproduce for the first time Dr. Land's description and illustration of the journal of the potassium ions which is such an essential part of the whole subject. Those who were present at the lecture will remember that during the evening a number of photographs of flowers, etc. were taken with the new camera and some of these are reproduced in the centre pages."

Scarce both in the marketplace and institutionally, with no copies traced as of this listing.

<http://www.kuenzigbooks.com/book.php?id=24077>

28. Marshall, A [ugustus]. [**Portraits of Members of the] House of Representatives, Massachusetts, 1871**. Tremont, St. Boston: A. Marshall, 1871. First Edition. 23 pages. 7 1/2 x 7 3/4 inches. Original 3/4 leather over cloth binding. Spine perished, binding loose with mild foxing and soiling to some of the pages. Some rubbing

to the leather at the extremities. House of Representatives Massachusetts 1871 in gold gilding (still bright) on front cover. Good. Boards. [14360] **\$150**

A portrait book of the members of the House of Representatives, Massachusetts, 1871. Most pages contain 12 photographs, with each photo a small oval format approx 1 1/16 x 1 3/8 inches with name and area represented printed beneath. The first page identifies the Chaplain, Clerk, Speaker and Sergeant at Arms with a small photograph of the State Capital. First page faded, most other pages with tonal contrast, easily read name tags, etc. The second to last page's center oval contains the Massachusetts Coat of Arms. The last 2 of pages contain workers for the State (messengers, door-keeper's, postmasters, pages, etc).

As of this writing there are only two copies of this item listed in OCLC. Augustus Marshall, a photographer on Tremont Street in Boston, is known to have taken albums for 1871, 1874, 1875, and 1881 House of Representatives. This album has a center oval on the last page that contains "A Marshall 147 Tremont St. Boston" in the center oval (instead of a portrait, apparently scratched into a negative). A nice piece of photographic history.

<http://www.kuenzigbooks.com/book.php?id=14360>

29. Niewenglowski, G. H. **Applications Scientifiques De La Photographie**. Paris: Gauthier-Villars et Fils and G. Masson, n.d. [c1896]. 180, [16-ads] pages. Publisher's light brown cloth with black printing. 4 1/2 x 7 3/8 inches. Blank front endpaper lacking. Advertisements in rear are heavily browned. Endpapers note other available titles. Ex-library Franklin Institute with spine label, rear pocket (removed affecting rear pastedown advertisements), and several embossed owner marks. A sound reading or reference copy. Good. Cloth. [23586] **\$125**

The title translates roughly to: "The Scientific Applications of Photography". Part of the "Encyclopedie Scientifique Des Aide-Memoire" series. Dated based on last dated footnotes in the text. Niewenglowski wrote several other works related to photography in the period. This title contains chapters on Hydrodynamiques, Acoustics, Optics, Electricity, Meteorology, Chemistry and the Natural Sciences.

<http://www.kuenzigbooks.com/book.php?id=23586>

WITH TEN ALBUMEN PHOTOGRAPHS

30. [no author]. **Summering in Colorado**. Denver: Richards & Co., 1874. First Edition. [2-first blank],[8],[9]-158, [4-ads] pages. Plus ten albumen photographs inserted on card stock, each with letterpress border and photographer credit "J. Collier, Photo." 8vo. Rust cloth with gilt title on front panel (spine blank). Light blue endpapers. Wear at extremities, still a sound copy. Albumen tonality is very good. There is marginal

dampstaining on the top edge, almost entirely marginal and not affecting text. Previous owner name pencilled on front endpaper. Good. Cloth. [25682] **\$550**

This book was produced with between zero and fifteen albumen photographs (with Bill Reese noting the usual complement is four to eight).

Our copy, which contains ten images, all different, with title captions in the negative as follows: "Clear Creek Canon, C. C. P.R.", "Clear Creek Canon, C. C. R. R.", "Central City", "Boulder Canon", "On the Grand Middle Park", "Cathedral Rocks, Garden of the Gods", "Monument Park", "Garden of the Gods", "Rainbow Falls Manitou" and "On the Mountain Tops."

<http://www.kuenzigbooks.com/book.php?id=25682>

31. Noyes, Daniel J.; [Nathaniel Gookin]. **Memoir of Nathaniel Gookin Upham LL. D.** [np, but probably New Hampshire]: [presumably self published], 1871. Second Edition. 72 pages. Original publishers' cloth with 'Nathaniel Gookin Upham' on the front cover in gold lettering. Lower spine cloth detaching on one side (2 inches). Upper rear corner worn affecting textblock (but no loss of text). Two photographs are portraits on heavy card stock, presumably of the subjects under discussion. Several pencilled notations on verso of first photograph relating to overall rarity, etc from past owners. Signature of Nathaniel Upham Walker on the verso of the second flyleaf. Good. Cloth. [18529] **\$125**

Read at the Annual meeting of the NH Historical Society, June 14, 1871.

There are two editions we are aware of - the first with only 58 pages, and one albumen photograph. The second (as here) is 72 pages, and also includes a second albumen photograph. This additional section is titled Francis A. Upham, A Memorial. This edition is much harder to find, with only 2 copies recorded in OCLC versus 23 copies of the one photograph version.

<http://www.kuenzigbooks.com/book.php?id=18529>

32. Ogonowski, E. / Clerc, L. P. ; Lippmann, M. Gabriel. **La Photochromie, tirage d'épreuves photographiques en couleurs BOUND WITH La Photographie des Couleurs.** Paris: Gauthier-Villars et Fils / Gauthier-Villars et Masson et Cie, 1891, [1899]. Title 1: [4], 30, [1] pages. Title 2: [3]-190, [1] pages. 2 titles bound in one volume. Half calf over marbled boards. 5 x 7 3/8 inches. Light browning to pages, several pages with soiling. Near Fine. Boards. [24323] **\$275**

The titles translate roughly to: "The Photochromie, print photographic color prints BOUND WITH The Photography of Color" Ogonowski's title addresses Photochromie, it's process and application.

The second title by Clerc, "La Photographie des Couleurs" is part of the series entitled "Encyclopédie scientifique des aide-mémoire" and includes discussions of various known experimenters and their experiences. This copy lacks the 32 pages of advertisements found in some copies.

<http://www.kuenzigbooks.com/book.php?id=24323>

33. Parnell, Edward A. F. C. S. **The Life and Labours of John Mercer, F.R.S., F.C.S. Etc the Self-Taught Chemical Philosopher Including Numerous Recipes Used at the Oakenshaw Calico Print-Works.** London: Longmans, Green and Co., 1886. First Edition. xiv, 342 pages. Small 8vo. Dark purple/blue cloth with faded spine lettering. One leaf proud and creased. Includes an original portrait frontispiece (Woodburytype?) of Mercer. Front hinge cracked but still holding. Includes the half title between portrait frontis and title page lacking in some copies. A solid reading copy. Good. Cloth. [19218] **\$75**

Printed by Spottiswoode and Co., New-Street Square London. In addition to a biography of the man and his inventions, "Numerous recipes for colour preparations in use at the Oakenshaw works at the time of the dissolution of partnership, and which have never before been published, will be found in these pages." (preface)

<http://www.kuenzigbooks.com/book.php?id=19218>

EXTRA-ILLUSTRATED WITH 29 ALBUMEN PHOTOGRAPHS

34. [Photographically Illustrated Books] Andersen, Hans Christian [Mary Howitt Translator]. **The Improvisatore.** Boston and New York: Houghton, Mifflin and Company, 1898. Later printing. vii, [1], [1]-341 pages. Small bookseller (?) ticket "C Glingler Via Mercede Roma" on rear pastedown. This copy extra illustrated with 29 albumen photographs on plates inserted throughout the text, usually one image per leaf, occasionally one on each page. Most images are Roma. Rebound in vellum binding, small 8vo, page edges tinted red. Gilt decorations on spine and extending half-way across the front and rear panels, somewhat dulled. Very Good. Vellum. [20756] **\$225**

Many of the photographs in this gift style book are in very nice condition with good tonal quality.

<http://www.kuenzigbooks.com/book.php?id=20756>

35. [Photographically Illustrated Books] Ruskin, John, L.L.D. **Mornings in Florence being Simple Studies of Christian Art for English Travellers.** New York: [np], [nd]. Later printing. 125 pages. 3/4 vellum over papered boards. EXTRA ILLUSTRATED with 24 albumen photographs on card stock inserted periodically throughout the book. With binder's ticket of Alfonso Dori Book-Binder "Bindings in

Florentine Vellum" with an address in Florence, on the rear pastedown endpaper. Rather unsightly fleur-d-lis decal affixed to front panel vellum spine portion. Ink stain. Spine profusely decorated in gilt. Red silk bookmark ribbon. A nice production. Vellum overall with light soiling. Clean internally, paper lightly browned and with photographs faded (probably due to lack of tissues). Very Good. Vellum. [25695] **\$95**

Undated, but we'd date this circa 1900 based on the Ruskin being an obvious reprint, and the binding style. A representative example of this type of gift book.

<http://www.kuenzigbooks.com/book.php?id=25695>

1 OF 100 COPIES

36. Prouty, James. **Frozen Mud**. no place: self published, 1978. First Edition. 100 pages. Brown paper wrappers. 8vo. Ex-library of Congress duplicate copy with several stamps. Poetry, with 4 tipped in snapshots along with other illustrations in the text. 1 of 100 copies. Good. Wraps. [25442] **\$50**

<http://www.kuenzigbooks.com/book.php?id=25442>

37. Reilly, James M. **Care and Identification of 19th-Century Photographic Prints**. Rochester, New York: Eastman Kodak Company, 1986. ISBN: 0879853654. XII, 116 pages. 8 1/2 x 10 3/4 inches. 4to. Publisher's printed wrappers. INCLUDES the often missing large trifold "Flowchart for Identification Guide" A bright clean copy SIGNED by author Reilly on the title page. Fine. Wraps. [25640] **\$125**

An exceptionally useful reference work on photographic identification, and the core textbook used in Rare Book School's class "I-35 The Identification of Photographic Print Processes" The book covers the periods during which the various processes were used, how they worked, and how to identify them as well as typical deterioration and preservation issues. The only print reference work of it's kind that we are aware of.

James M. Reilly is Professor, Rochester Institute of Technology (RIT) and Director of its Image Permanence Institute (IPI). He is also the Co-Director of the Advanced Residency Program in Photograph Conservation (ARP) at the George Eastman House in Rochester.

Includes the very useful large tri-fold chart that can be used as a "cheat-sheet" for helping identify processes.

<http://www.kuenzigbooks.com/book.php?id=25640>

**WITH SIXTY-TWO PHOTOGRAPHS OF IMPORTANT BALTIMORE
LUMINARIES**

38. [Richardson and Bennett] ; Mayer, Brantz. **Baltimore : Past and Present. With Biographical Sketches of its Representative Men.** Baltimore: Richardson & Bennett, 1871. First Edition. [2], 562 pages. 4to. 3/4 leather over pebbled cloth covered boards. Illustrated with sixty two tissue protected photographic portraits of luminaries, fifty-one from life (the balance copyprints after paintings or engravings). The photographs are in excellent condition, strong and rich. Gilt ruling and decoration on raised bands on spine. Overall minor wear to extremities. Where leather rubbed toned to match. Page edges tinted red. One front endpaper with inked previous owner names and past purchase date. Separately engraved title page noting illustrations are by Bendann Brothers. Small chip missing from front flyleaf, occasional corners turned from past readers with bad habits. Seven pages noted with a few words underlined. Very Good. Cloth. [25699] **\$750**

The first 146 pages are a historical sketch of the area by Brantz Mayer titled "Baltimore As it Was and As it Is: A Historical Sketch of the Ancient Town and Modern City, from the foundation, in 1729, to 1870; Compiled and written from Authentic Materials...". The second section is titled "Biographical" and provides biographical sketches and in many cases photographs from life of those worthy of inclusion.

<http://www.kuenzigbooks.com/book.php?id=25699>

39. Roosevelt, André ; Gorrell, Juan L. (foreword) [Andre]. **(PHOTOGRAPHS--ECUADOR) Haven.** (Quito, Ecuador): (Imprenta Gutenberg), 1940. First Edition. [1]-16, 21-100 pages. Pagination not continuous but complete (see note below). The first edition, second issue. Folio (10 1/2 x 13 1/4 inches). Brown leather binding with cloth tie at the spine. Embossed and in blind decoration with wrapped edges. 45 tipped in silver prints (photographs). Several have come loose but are present. Opposite each photograph is letterpress text in red and black describing the image. Bright and clean internally, with all but a few photographs with excellent contrast. The pages are crinkled where the photographs were tipped in. Very Good. Leather bound. [24271] **\$750**

A stated edition of four hundred copies of which three hundred have text in English, and 100 have a comprehensive index in Spanish. This copy contains only the English text.

The first edition, second state. A printed note at base of page 100 indicates "the negatives of the enlargements which were on pages 19 and 21 have been accidentally [sic] destroyed. These pictures and text have been replaced by the enlargements found on pages 97 and 99)." We've been able to confirm that the replacement images are different than those in the First edition, first issue. The replacement page text is also printed in only black.

A beautifully rendered album documenting scenes of Ecuador with images of people, industry, landscapes, and architecture. Genuinely scarce, with no examples in OCLC/Worldcat as of this listing.

<http://www.kuenzigbooks.com/book.php?id=24271>

40. Southworth, J. ; Bentley, T. L. J. **Photographic Chemicals and Chemistry - Third Edition**. London: Sir Isaac Potman & Sons Ltd and Henry Greenwood & Co. Ltd., 1959. Later printing. viii, 128 pages. 5 x 7 1/2 inches. Red paper boards in a beige printed dust jacket. Soiling to the dj as well as several minor edge tears/creases. AMPHOTO sticker on front flyleaf. NOT price clipped. Near Fine in Good dust-jacket. Boards. [24039] **\$40**

The third edition first printed in 1957. "This book is for the student of photography and for the photographic worker who wants to understand the whys and wherefores of the various photographic processes. It explains in simple language the basic chemical facts and theories involved and describes the important properties of the chemicals used by the photographer. In this new edition the text has been revised where necessary in order to bring it up to date." (from the front flap)

<http://www.kuenzigbooks.com/book.php?id=24039>

WITH PHOTOGRAPHIC FRONTISPIECE

41. Strickland, Agnes. **Lives of the Last Four Princesses of the Royal House of Stuart**. London: Bell and Daldy, York Street, Covent Garden, 1872. First Edition. xxviii, [2], 377 pages. 8vo. Rebound in dark blue calf with gold gilt spine decorations. AEG (all edges gilt). Board edge tooling with gilt block and bar decorative roll. Frontispiece is an albumen photograph pasted down of a painting of Princess Mary. Wear to extremities of the binding, with supplemental coloring for aesthetics. Very Good. Full calf. [24513] **\$125**

Contains the lives of the last four Princesses of the royal house of Stuart, an apparent sequel to the Lives of the Queens of England.

<http://www.kuenzigbooks.com/book.php?id=24513>

WITH PHOTOGRAPHIC FRONTIS OF THE TOTEM

42. [The Skipper]. **1911, Log of the Totem : a true account of what befell during that period of the year in which yachtsmen venture their precious lives within the precincts of old mister Neptune**. n.p.: [1911]. 38 p., [1] leaf of plates. Publisher's original red cover with black printing (lightly soiled, spine slanted). "Compliments of the

skipper 1911" inked on the front flyleaf. Frontispiece is an original silver print of the fine ship Totem. Near Fine. Wraps. [23656] **\$95**

A rather tongue in cheek description of voyages of the Totem, yacht clubs visited, personalities encountered. Long Island Sound, Passaic River are both mentioned. Looks like a fun read. Only one copy in OCLC as of 11/2014. (MARINERS MUS LIBR, THE)

<http://www.kuenzigbooks.com/book.php?id=23656>

43. Unknown Photographer. [**Album of Portraits of Officers and Members of the House of Representatives, Massachusetts, 1877.** [Boston, Massachusetts]: [House of Representatives], [1877]. First Edition. Photograph album with 18 thick linen hinged leaves containing 36 composite photographs. 3/4 leather with marbled endpapers. Square 8vo. (7 x 7 1/4 inches) Leaves are AEG. Leather scuffed in places but colored to match the binding. One leaf has some damage affecting 2 portraits. Very Good. Boards. [23659] **\$275**

A portrait book of the members of the House of Representatives, Massachusetts, 1877. Each leaf is 2 sided, with one composite photograph per side. Each composite photograph has 7 representative photographs, each in a small oval format with name and area represented printed beneath. The first composite photograph is the exception, with officer portraits of The Speaker, Sargent at Arms, Chaplain, Clerk and Asst Clerk. A total of 250 portraits in all. A composite images are somewhat faded, but most are in great condition with nice tonal contrast.

Scarce, with only one copy of this item is listed in OCLC (431347243, Worcester Public Library) as of 11/2014. Although no photographer is noted in this album, Augustus Marshall, a photographer on Tremont Street in Boston is known to have created the House of Representative albums for the 1871, 1874, 1875, and 1881 House of Representatives.

<http://www.kuenzigbooks.com/book.php?id=23659>

ALBUM of FORTY CYANOTYPES OF MONSON, MASSACHUSETTS

44. [unknown photographer]. **Cyanotype album of Monson Massachusetts "Monson Views"**. [Monson Masschusetts]: [no publisher], [fourth quarter 19th century]. First Edition. Photograph album, 8 1/2 x 5 1/2 inches. Cloth covered boards, stitched in center. Cover has pasted on a cyanotype with "Monson Views" written across it in the negative. There are 40 cyanotypes on 39 leaves, all pasted down. Scenes vary from street views to monuments to landscapes. The last view appears to be distance photograph, perhaps of the town. Flynt Park is shown in one image. Several are industrial in nature, showing water irrigation riggings, and one in the front with a great steam engine and in the background a conveyor belt. Very Good. Stiff boards. [24537] **\$750**

With tornadoes that ripped through the town in June 2011, some of the structures noted here may not still exist.

<http://www.kuenzigbooks.com/book.php?id=24537>

45. Wallon, E. **Choix et Usage des Objectifs photographiques**. Paris: Gauthier-Villars et Fils and G. Masson, n.d. [c1893]. 196, [16-ads] pages. Publisher's light brown cloth with black printing. 4 1/2 x 7 3/8 inches. Advertisements in rear are heavily browned and brittle. Otherwise textblock has only light browning. Ex-library Franklin Institute with spine label, rear pocket (removed affecting rear pastedown advertisements), and several embossed owner marks. Bylaws affixed to front pastedown, covering endpaper advertisement. A sound reading or reference copy. Good. Cloth. [23588]
\$75

The title translates roughly to: "The Choice and Use of Photographic Lenses". Part of the "Encyclopedie Scientifique Des Aide-Memoire" series. Dated based on Franklin Institute sticker noting it was presented to them in 12/29/1893 on the front flyleaf and advertisements in the rear up through 1893.

<http://www.kuenzigbooks.com/book.php?id=23588>

46. Walzl, Richard. **The Photographer's Friend New Revised Priced Catalogue of Modern Photographic Supplies, issued from the National Photographic Emporium, Baltimore, MD. Tenth Edition, 1890**. Baltimore, MD: Press of John Cox's Sons, 1890. First Edition. 80 pages. Publisher's printed wrappers. 8vo. Minor wear at the extremities, small creases upper right corners. Very Good. Wraps. [25649] **\$125**

The tenth edition dated 1890. A few illustrations, but mostly text.

A detailed pricelist of what was available to the photographer in 1890. Includes (among many other categories) cameras, burnishers, shutters, photographic chemicals, glassware, tents, etc etc. Everything necessary to set up your studio. A note on the cover notes Walzl has been in continuous business since 1862.

<http://www.kuenzigbooks.com/book.php?id=25649>

47. Wilson, Edward L. **Wilson's Cyclopaedic Photography : A Complete Handbook of the terms, processes, formulae, and appliances available in photography Arranged in Cyclopaedic Form for Ready Reference**. New York: Edward L. Wilson, (1894). First Edition. [6], [17]-453 pages. 6 1/2 x 8 1/2 inches. Original brown pebbled cloth. Floral endpapers. Minor insect and/or damp staining to binding. Bright and clean internally. Hinges cracked by still sound. Very Good. Cloth. [23986] **\$60**

A useful terminology and definitions guide to what was "state of the art" in photography in 1894. Provenance: The reference library of photographic historian John Craig.

<http://www.kuenzigbooks.com/book.php?id=23986>

48. [Wilson, Edward L. (editor) . **The Philadelphia Photographer Volume II.** [Philadelphia]: [Benerman & Wilson], 1865. First Edition. [iii]-86, 105-204 pages. 8vo. Disbound and Incomplete. Volume II usually contains 12 issues - Jan through December inclusive. This copy is lacking the volume title leaf, the June issue (pages 87-104), and pages 204-208 of the December issue. The May and September frontpieces are also missing, leaving a total 9 of 12 albumen photographic frontispieces present. January frontispiece loose. Two leaves (pp 122-124) were previously torn out. One is taped back in, the other is loose. Boards detached but present. Spine glue-glazed. Occasional notes (one penned at head of Contents page, the others pencilled, mostly at base of photographic mounts). Poor. Disbound. [25385] **\$500**

This important photographic serial began with vol. 1, no. 1 (Jan. 1864) and ceased with vol. 25, no. 336 (Dec. 15, 1888). Especially the early issues (as here) have much discussion of early photographic processes and experiences. Authors include M. Carey Lea, Albert R. Leeds, W. Mac Nichol, Rev. A. A. E. Taylor, Coleman Sellers, Rev. H. J. Morton, James Moran, etc. The "Embellishments" are albumen photographs, one per issue, by various photographers. Photographers represented in this volume are J. Carbutt (Deer Park, Illinois and Starved Rock, Illinois), J. C. Browne (Study from Nature, near Tacony, PA (2 examples), Crum Creek, and finally Portrait and Landscape Study). Also J. D. Seargent with "Falls on the Nipissiguit River", Levy & Cohen with "Burnt District, Richmond, VA", and Wenderoth, Taylor and Brown with Portraits.

Even with all faults, a rare serial with nice representations of early photographers.

<http://www.kuenzigbooks.com/book.php?id=25385>

49. Wisser, John P.; Harris, Henry L. ; Lorain, the late Major Lorenzo. **Course of Sciences Applied to Military Art. Chemical Manipulations BOUND WITH Instruction in Photography.** Fort Monroe, Virginia: United States Artillery School, 1883 and 1882. First Edition. vii, 144 pages + VII plates. BOUND WITH iv, 40 pages. 8vo. Red cloth spine and corners over pebbled cloth. Very Good. Cloth. [24041] **\$350**

Both titles produced by the Department of Applied Sciences of the U.S. Artillery School, and both apparently in this single edition. Both are scarce, with only a few copies shown in OCLC for the first title, and a half dozen for the second. Chemical Manipulations is intended as a manual for use in the laboratory, and covers much ground, containing a brief summary of the Principles of Chemistry and Chemical Analysis, and part II contains the Special Analyses prescribed in the Programme of Instruction.. Instruction in photography reviews various processes (both theoretical and

practical) and contains useful "short examples" where there is a stated problem with printing for instance, and possible reasons and solutions are presented. As with many military manuals, these are focused on practical considerations for the military rather than theory accessible only to the elite.

<http://www.kuenzigbooks.com/book.php?id=24041>

50. Wittemann, A. **Souvenir of Yale University Photo-gravures**. Brooklyn, NY: A. Wittemann / The Albertype Co., 1904. First Edition. 17 leaves of photogravures plus the tan printed wrappers. 7 1/4 x 5 1/4 inches. String bound at spine. Each leaf with a wonderful image of Yale with caption below. "May from Ray" in pencil on the title page. Several creases to rear wrapper. Internally bright and clean. Near Fine. Wraps. [25400]
\$35

<http://www.kuenzigbooks.com/book.php?id=25400>

51. Yale [Sheffield] School of Engineering. **Photograph of the Yale School of Civil Engineering Class of 1916**. [New Haven Connecticut]: Roger Sherman Studio, 1916. An original photograph, very large (image is 13 1/2 x 10 1/2 inches, on a mount with total size of 16 3/4 x 13 3/4). Great tonality. Taken in front of the Winchester Hall at Yale, part of the Sheffield School of Engineering. The building is no longer standing, although we have included a printout of the building as it once appeared. Lots of great instruments with 4 on tripods, surveying sticks, axe, model of a bridge span, etc. in the photograph with the students. Several equations written in chalk on the pillars of the building. Photographs this large are very scarce on the marketplace. "FUNDAMENTALS" on the street in front. Near Fine. Photograph Mounted on Thick St. [15490] **\$475**

<http://www.kuenzigbooks.com/book.php?id=15490>